

*Schranck No: II.*  
*14. Fach 50. Lage.*  
*No: 4.) Solo*

*Violino e Basso.*  
*Del Sig: Höck.*















Violino Solo.

5.

Hock

Mus. 2976-R-4



(f. 577 (2-4))

70



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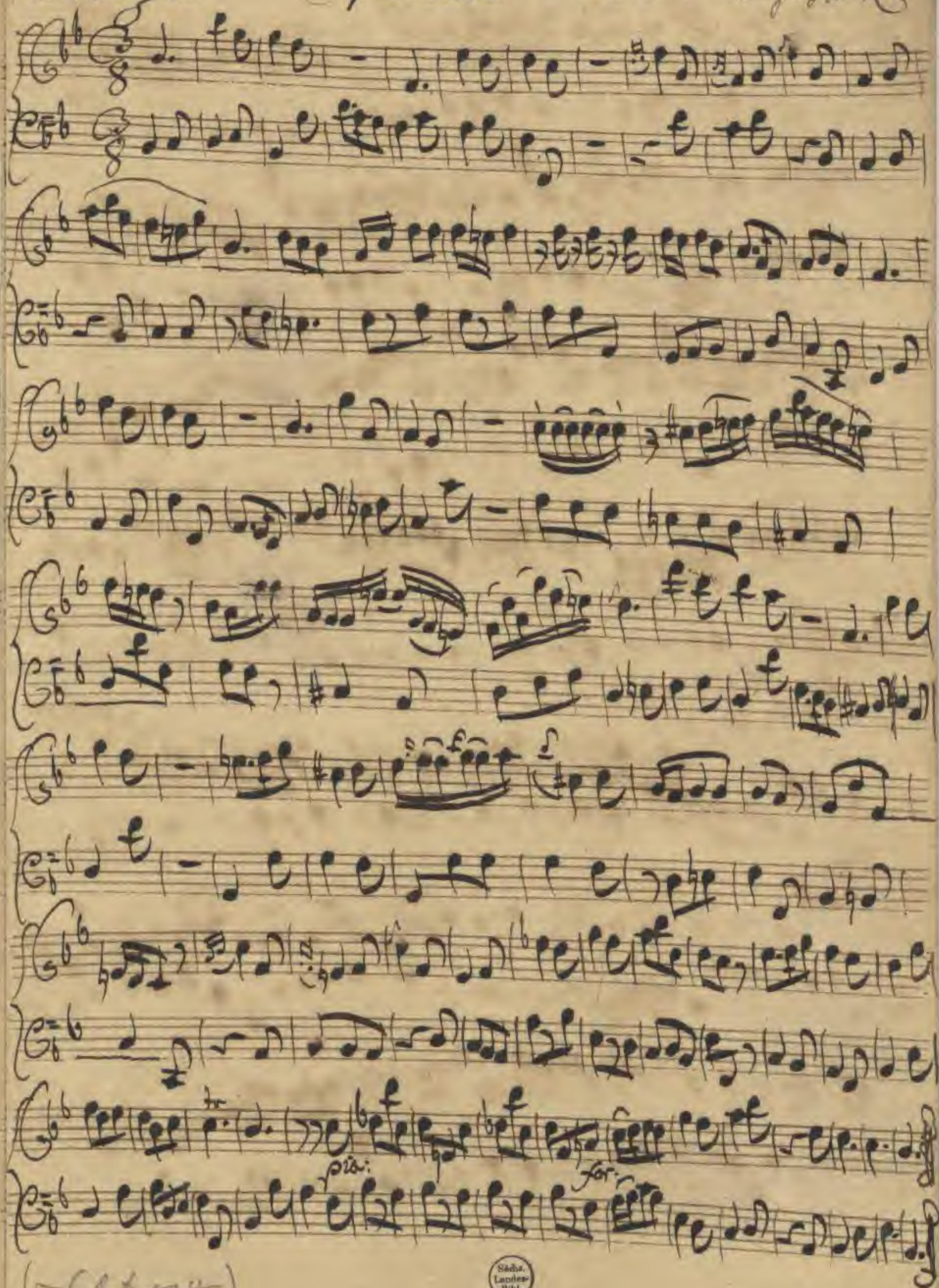
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Adagio Violino Solo del Sig. Hock



(Op. 578)





*Allegro*

A handwritten musical score on aged paper, featuring 12 staves of music. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The second staff is marked with a bass clef and a key signature of one flat. The third staff is marked with a treble clef and a key signature of one flat. The fourth staff is marked with a bass clef and a key signature of one flat. The fifth staff is marked with a treble clef and a key signature of one flat. The sixth staff is marked with a bass clef and a key signature of one flat. The seventh staff is marked with a treble clef and a key signature of one flat. The eighth staff is marked with a bass clef and a key signature of one flat. The ninth staff is marked with a treble clef and a key signature of one flat. The tenth staff is marked with a bass clef and a key signature of one flat. The eleventh staff is marked with a treble clef and a key signature of one flat. The twelfth staff is marked with a bass clef and a key signature of one flat. The score includes several dynamic markings, including 'pia.' (piano) and 'for.' (forte). The handwriting is in a cursive style, typical of the period.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.*, *2<sup>a</sup>*, *3<sup>a</sup>*, and *pia.*

3  
5



*Allegretto*

Handwritten musical score for a piece titled "Allegretto". The score is written on 14 staves, organized into seven systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The manuscript is on aged, slightly discolored paper.



